

Illustrated Catalogue (7 plates) Price £1

# **GLENDINING & Co.**

**7, Blenheim Street, New Bond Street  
London W1Y 9LD**

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Telegrams: "GLENS, LONDON, W.1."

CATALOGUE OF

# **ENGLISH**

and

# **FOREIGN COINS**

*in GOLD, SILVER & COPPER*

DAY OF SALE

**WEDNESDAY, 2nd MAY, 1984**

*commencing at 1 p.m. precisely*

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*ON VIEW Monday and Tuesday prior to sale  
9 a.m. to 12 noon and 1 p.m. to 4 p.m.*



## CONDITIONS OF SALE

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- FIRST.—The highest bidder to be the buyer; and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.
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### Please Note

The metal in which the coins are struck is indicated thus: —

*A*=gold, *AR*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine* and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Bid

Price 25p

# GLENDINING & Co.

7 Blenheim Street, New Bond Street  
London, W1Y 9LD

SALE OF

## ENGLISH AND FOREIGN COINS

HELD ON

WEDNESDAY, 2nd MAY, 1984

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	100	26 ...	360	51 ...	1,000	76 ...	90
2 ...	200	27 ...	1,600	52 ...	400	77 ...	130
3 ...	460	28 ...	1,650	53 ...	520	78 ...	140
4 ...	160	29 ...	820	54 ...	780	79 ...	200
5 ...	260	30 ...	2,200	55 ...	620	80 ...	200
6 ...	220	31 ...	520	56 ...	1,050	81 ...	140
7 ...	130	32 ...	520	57 ...	820	82 ...	240
8 ...	140	33 ...	250	58 ...	1,100	83 ...	250
9 ...	110	34 ...	260	59 ...	50	84 ...	20
10 ...	240	35 ...	210	60 ...	190	85 ...	85
11 ...	11,500	36 ...	290	61 ...	420	86 ...	180
12 ...	580	37 ...	270	62 ...	200	87 ...	150
13 ...	260	38 ...	230	63 ...	140	88 ...	110
14 ...	340	39 ...	230	64 ...	90	89 ...	35
15 ...	480	40 ...	460	65 ...	210	90 ...	130
16 ...	340	41 ...	440	66 ...	180	91 ...	65
17 ...	620	42 ...	440	67 ...	240	92 ...	120
18 ...	280	43 ...	440	68 ...	260	93 ...	65
19 ...	1,150	44 ...	440	69 ...	70	94 ...	40
20 ...	650	45 ...	650	70 ...	120	95 ...	55
21 ...	540	46 ...	300	71 ...	100	96 ...	45
22 ...	190	47 ...	50	72 ...	150	97 ...	55
23 ...	180	48 ...	720	73 ...	140	98 ...	100
24 ...	270	49 ...	740	74 ...	140	99 ...	160
25 ...	420	50 ...	750	75 ...	70	100 ...	65



Lot	£	Lot	£	Lot	£	Lot	£
101	... 100	143	... 210	185	... 300	227	... 100
102	... 50	144	... 110	186	... 340	228	... 130
103	... 110	145	... 150	187	... 125	229	... 130
104	... 100	146	... 380	188	... 340	230	... 120
105	... 60	147	... 160	189	... 330	231	... 200
106	... 100	148	... 270	190	... 320	232	... 160
107	... 130	149	... 180	191	... 70	233	... 180
108	... 90	150	... 170	192	... 60	234	... 980
109	... 95	151	... 180	193	... 820	235	... 95
110	... 65	152	... 190	194	... 380	236	... 120
111	... 120	153	... 270	195	... 250	237	... 310
112	... 110	154	... 220	196	... 250	238	... 110
113	... 290	155	... 150	197	... 140	239	... 160
114	... 210	156	... 200	198	... 330	240	... 130
115	... 210	157	... 120	199	... 100	241	... 170
116	... 310	158	... 360	200	... 210	242	... 180
117	... 360	159	... 250	201	... 140	243	... 260
118	... 240	160	... 120	202	... 140	244	... 100
119	... 240	161	... 340	203	... 130	245	... 140
120	... 230	162	... 140	204	... 130	246	... 130
121	... 460	163	... 160	205	... 130	247	... 280
122	... 220	164	... 230	206	... 70	248	... 240
123	... 580	165	... 450	207	... 160	249	... 120
124	... 460	166	... 160	208	... 880	250	... 140
125	... 330	167	... 230	209	... 220	251	... 480
126	... 650	168	... 260	210	... 380	252	... 130
127	... 80	169	... 140	211	... 180	253	... 170
128	... 260	170	... 220	212	... 170	254	... 130
129	... 380	171	... 140	213	... 270	255	... 95
130	... 160	172	... 1,450	214	... 290	256	... 800
131	... 1,300	173	... 900	215	... 180	257	... 540
132	... 2,300	174	... 130	216	... 170	258	... 150
133	... 1,200	175	... 120	217	... 270	259	... 250
134	... 480	176	... 120	218	... 150	260	... 180
135	... 310	177	... 200	219	... 140	261	... 55
136	... 130	178	... 130	220	... 150	262	... 130
137	... 620	179	... 140	221	... 170	263	... 95
138	... 95	180	... 120	222	... 200	264	... 240
139	... 250	181	... 160	223	... 130	265	... 130
140	... 500	182	... 220	224	... 340	266	... 230
141	... 160	183	... 150	225	... 120	267	... 120
142	... 180	184	... 160	226	... 120	268	... 200

Lot		£	Lot		£	Lot		£	Lot		£
269	...	130	279	...	160	289	...	140	299	...	440
270	...	110	280	...	110	290	...	35	300	...	170
271	...	310	281	...	150	291	...	170	301	...	200
272	...	190	282	...	170	292	...	100	302	...	150
273	...	360	283	...	330	293	...	40	303	...	90
274	...	160	284	...	180	294	...	170	304	...	190
275	...	140	285	...	260	295	...	220			
276	...	210	286	...	420	296	...	35		Total	
277	...	160	287	...	160	297	...	250		£96,445	
278	...	85	288	...	260	298	...	310			





# CATALOGUE of ENGLISH AND FOREIGN COINS

in GOLD, SILVER and COPPER

DAY OF SALE

*Wednesday, 2nd May, 1984*

commencing at 1 p.m. precisely

## GOLD COINS

LOT

- |    |   |   |
|----|---|---|
| 1  | Gallo-Belgic D, uninscribed Quarter-Stater, c. 80-60 B.C., Geometric type, Sussex group, unintelligible patterns both sides (Mack 41; S.49). <i>Fine.</i> | 1 |
| 2  | Gallo-Belgic E, Ambiani, c. 57-45 B.C., uninscribed Stater, <i>obv.</i> blank, <i>rev.</i> disjointed horse right (Mack 27; S.7). <i>About very fine.</i> | 1 |
| 3  | Edward IV, First Reign, London Ryal, m.m. sun on reverse only (S.1950). <i>Very fine but has been mounted, crack on reverse.</i>                          | 1 |
| 4  | Charles II, Guinea, 1668, and George I, Half-Guinea, 1725. <i>Fair.</i>   | 2 |
| 5  | George III, Guineas (4), 1775, 1776, 1779, 1791. <i>Last pierced, fine, others worn, damaged.</i>   | 4 |
| 6  | — Half-Guineas (6), 1765, 1766, 1789, 1791, 1801, 1804. <i>All worn, damaged.</i>   | 6 |
| 7  | — Guineas (2), 1784 and 1798. <i>First scratched but fine, second has been mounted otherwise very fine.</i>   | 2 |
| 8  | George IV, Sovereign, 1827. <i>Very fine, scratches on obverse.</i>   | 1 |
| 9  | — Sovereign, 1830. <i>About very fine.</i>  | 1 |
| 10 | William IV, Sovereign, 1835. <i>Good very fine, lightly rubbed.</i>   | 1 |

## LOT

- 11 A gold mounted circular tortoiseshell box, 94 mm diameter, 36 mm high, the lid inset between glass with a Victorian Pattern Five-Pounds, 1839, by W. Wyon, *obv.* young bust of Queen, her hair bound by two fillets, the first showing six full scrolls and the second eleven leaves, *rev.* the Queen as Una, leading the British lion, her mantle bearing a Garter star, legend DIRIGE etc., the coin is securely fitted in a gold rim so that the edge is not visible, *brilliant but many scratches and some abrasions on both sides.* The base of the box unscrews to reveal a fine oval miniature in the manner of Augustin, probably depicting Diona de Poitier and her sister in the bath, after the painting in the Louvre, both ladies with long powdered hair and lightly draped, a nobleman, perhaps King Henry II, in colourful 16th century costume looking on from behind blue curtains. 1
  - 12 Victoria, Jubilee Five-Pounds, 1887. *Extremely fine but scuffed and scratched.* 1
  - 13 — Jubilee Two-Pounds, 1887. *Very fine.* 1
  - 14 — Sovereigns, London mint, 1888 (2), 1889, 1890, 1892. *Mostly about fine.* 5
  - 15 — Sovereigns, type II, 1876 M, 1878 M, Jubilee head, 1888 S, 1889 M, 1890 M, 1892 M, old head, 1897 M. *Mostly fine.* 7
  - 16 Edward VII, 1902 "short" set, A £1 and 10/-, AR 5/- to 6d., Maundy 4d. and 2d. (3d. and 1d. missing), in case of issue. *The gold scuffed and lightly rubbed, matt proofs, extremely fine.* 9
  - 17 — Five-Pounds, 1902. *Matt proof, extremely fine but lightly rubbed.* 1
  - 18 — Two-Pounds, 1902, *in scroll mount, worn and pitted;* U.S.A., 10-Dollars, 1915, *has been mounted, worn, pitted.* 2
  - 19 Elizabeth II, Sovereign, 1962. *Portrait rubbed and some surface marks, otherwise a brilliant proof-like striking.* 1
  - 20 — Sovereigns (10), 1957, 1958, 1959, 1962 to 1968 all dates, in perspex frame. *Extremely fine.* 10
  - 21 — Sovereigns (8), 1957, 1958, 1959, 1962, 1963, 1964, 1965, 1966. *Extremely fine or better.* 8
-



## Lot

- 22 Victoria, Sovereign, 1890, Edward VII, Half-Sovereigns, 1906 (2) and France, 10-Francis, 1911. *Very fine.* 4
- 23 Sovereigns, 1846, *very fine*, 1979, proof; Half-Sovereign, 1980, proof, *as struck.* 2
- 24 Sovereigns, 1910 (2), 1964; Half-Sovereign, 1982; Switzerland, 20-Francis, 1927. *Mostly scratched and scuffed, fine or better.* 5
- 25 A 15ct. gold double Sovereign case, the hinged lid engraved with initials (overall wt. 39.6 gm.) containing Sovereigns 1872, 1896, *fine.* 3
- 26 An 18ct. gold Sovereign case (overall wt. 22.67 gm.), containing Sovereigns, 1857, 1896 M, *fine.* 3
- 27 Platinum, three 2oz. ingots, stamped with Trade Mark F.M. & co. 3
- 28 — A similar Lot. 3
- 29 Platinum, three 1oz. ingots, stamped with Trade Mark F.M. & co. 3
- 
- 30 Australia, Adelaide Pound, 1852, *rev.* value in ornamental circle (F.3). *Several scratches both sides, milling missing 8 o'clock to 4 o'clock, fine, rare.* 1
- 31 Austria, Restrike 100-Corona, 1915 (2). *Brilliant.* 2
- 32 — A similar Lot. *Brilliant.* 2
- 33 — Restrike 4-Ducats, 1915; France, 5-Francis, 1859 BB; South Africa, Pond, 1960; United Kingdom, Third-Guinea, 1797. *First and third extremely fine.* 4
- 34 Colombia, Santa Fe de Bogotá, Philip IV, 2-Escudos, N.R. to r. of shield, II.R to l. *Very fine.* 1
- 35 Egypt, Five-Pounds, 1968, on the 1,400th Anniversary of the Koran (F.48). *Extremely fine.* 1
- 36 Germany, Saxony, Sophia (1582-1622), Ducat, 1616 (F.2411), *very fine*; Salzburg, ½-Ducat, 1654 (F.667), *fine.* 2

## Lot

- 37 — Nuremberg, square Ducat and  $\frac{1}{4}$ -Ducat (F.1777, 1780). *Very fine.* 2
- 38 Gibraltar, cased Proof 50-Pounds, 1980; South Africa, cased Proof 2-Rands and Rand, 1962. *About as struck.* 3
- 39 Hungary, 2-Ducats, 1765 (F.73), *very fine but edge damaged*; Austria, Ducat, 1897 (F.401), *mounted*, restrike Ducat, 1915, *extremely fine*; Prussia, 10-Mark, 1888 (F.81), *mounted.* 4
- 40 Jersey, Royal Wedding Anniversary, 1972, proof set of gold and silver coins, A £50, £25, £20, £10 and £5, AR £2.50 to 50p, in case of issue. *Brilliant.* 9
- 41 — — Specimen set of 1972 coins, similar, in case of issue (case damaged). *Almost as struck.* 9
- 42 — — A similar Specimen set, in case of issue. *Almost as struck.* 9
- 43 — — A similar Specimen set, in case of issue. *Almost as struck.* 9
- 44 — — A similar Specimen set in case of issue. *Almost as struck.* 9
- 45 Mexico, Restrike 50-Pesos, 1945, 1946. *Extremely fine.* 2
- 46 South Africa, Proof sets, 1970, 1973, 1974, each A 2 and 1-Rand, AR Rand to AE  $\frac{1}{2}$ -Cent, in cases of issue. *Brilliant.* 30
- 47 Tonga, Palladium  $\frac{1}{2}$ -Hau, 1967, on the Coronation of Taufa'ahau Tupou IV. *Brilliant.* 1
- 48 U.S.A., 20-Dollars, 1880 S, 1888 S. *Fine but scuffed.* 2
- 49 — 20-Dollars, 1896, 1901 S. *Fine but scuffed.* 2
- 50 — 20-Dollars, 1903 S, 1904. *Good and very fine.* 2
- 51 — 20-Dollars, 1909 S, 1913 D. *Fine and very fine.* 2
- 52 — 20-Dollars, 1902 S. *Fine.* 1



## Lot

- |    |  |   |
|----|--|---|
| 53 | — 20-Dollars, 1924. <i>About very fine.</i>  | 1 |
| 54 | — 10-Dollars, 1847, 1881, 1888 S, 1889 S. <i>Good to fine, first two heavily scuffed.</i>  | 4 |
| 55 | — 10-Dollars, 1881, 1898 S, 1901. <i>Good to fine, first two heavily scuffed.</i>  | 3 |
| 56 | — 10-Dollars, 1901, 1907, 1908, 1916 S. <i>Fine to very fine.</i>  | 4 |
| 57 | — 5-Dollars, 1842 D, counterpunched inverted L on <i>obv.</i> , reversed L on <i>rev.</i> , 1861, 1878, 1906 D, 1908. <i>Fine, last two very fine.</i> | 5 |
| 58 | — 5-Dollars, 1882, 1886, 1906 D, 1908 (2). <i>Fine, last three very fine.</i>  | 5 |

## BRITISH SILVER AND COPPER COINS

- |     |  |    |
|-----|--|----|
| 59  | Durotriges AR (10), M 317 (7) and M 319 (3—one broken). <i>Fair.</i>   | 10 |
| 60  | Iceni, AR Unit, two crescents back to back, <i>rev.</i> horse r., pellets above and below, <i>fine</i> ; Anglo-Saxon, Frisian Sceatta, crude bust r., with trace of runes, <i>rev.</i> cross and pellets (cf. BMC 47; N.168; S.839), <i>extremely fine, ex Aston Rowant Hoard, Glendining &amp; Co., 17th March, 1975 (Lot 230).</i>         | 2  |
| 61* | Kings of Mercia, Offa, Penny, <i>obv.</i> King's name around circle enclosing ornament (? portion of Omega), <i>rev.</i> OSMOD between two lines, ornaments above and below (1.200 gm.) (BMC <i>obv.</i> -, <i>rev.</i> pl. VII, 13). <i>Fine but edge severely chipped, corrosion on obverse, bent, unrecorded obverse, extremely rare.</i> | 1  |
|     | * Found at Woodcote, Chaddesley Corbett, Worcestershire, June, 1983.   |    |
| 62  | Burgred, Penny, type A, bust r., <i>rev.</i> moneyer's name, DIGA, in and between lunettes (S.938). <i>Very fine. Ex Beeston Tor, Staffs., Hoard, 1924 (Inventory 40).</i>   | 1  |
| 63  | Eadgar, Two Line (3), Adelaver, <i>repaired, fair, Aetferth, bent but fine, Unbein, very fine but slightly chipped.</i>  | 3  |

## LOT

- 64 ——— (3), Albutic, Durand, *repaired*, and Unbein. *All chipped but fine or better.* 3
- 65 ——— (5), Eanulf (2), Unbein, Wiferth, *fine or better*, and another, *illegible, fair.* 5
- 66 ——— Circumscription (2), Durand, with ornaments in field, and Fastolf. *Both very fine but rather chipped.* 2
- 67 ——— (2), Fastolf and Heriger. *Very fine and nearly so.* 2
- 68 ——— (2), both Fastolf, dies differ. *Nearly very fine.* 2
- 69 Aethelred II, Barnstaple, Long Cross, Hunia, *fine but cracked nearly in two pieces*, and Lydford, Long Cross, Goda, *edge ragged fine.* 2
- 70 ——— Hereford, Long Cross, Byrhstan, *plugged*, Oxford, Long Cross, Godinc, *smoothed*, and Wallingford, Crux, Aelfric, *cracked. Except as stated, fine or better.* 3
- 71 ——— Ipswich, Helmet type, AEDEILBRIT (1.206 gm.) (BMC —; Hild. —; S.1152). *Fine, rare.* 1
- 72 ——— London (4), Second Hand, God, Crux, Byrhtlaf, and Long Cross (2), Edsige and Godwine. *First two cracked, fine.* 4
- 73 ——— London (3), all Helmet, Godwine, Leofwine and Swetinc, *both cracked*, and Canterbury, Long Cross, Leofric. *All fine.* 4
- 74 ——— Lydford, Last Small Cross, Bruna (BMC 279; S.1154). *Tooled on obverse, good fine.* 1
- 75 ——— Lydford (2), both Last Small Cross, Goda and Godric. *Former cracked and latter pierced, fine.* 2
- 76 ——— Southampton (2), both Long Cross, Aethelnoth (or Northampton), and Swileman. *Fine and fair.* 2
- 77 ——— Southwark (4), all Crux, Aethelwerd, *cracked and plugged*, Byrhtlaf, Godric, *broken and repaired*, and Tuneman, *cracked. Except as stated, fine.* 4



## Lot

- 78 — Winchester (4), Crux, Aelfsige, Long Cross, Godman, Helmet, Aethelwerd, *pierced*, and Last Small Cross, Brihtnoth. *Fine*. 4
- 79 Canute, London (2), Helmet, Lifinc, and Short Cross, Edwine. *Better than fine*. 3
- 80\* Edward the Confessor, radiate type, Northampton, Aelfwine, AELFPNE ON HAH (same dies as SCBI Cop. IV, 884; N.816; S.1173). *Very fine, cleaned, rare*. 1
- 81 William I, Paxs (3), Canterbury, Burnoth, *obverse fair, reverse fine, a rare moneyer*, Dover, Lifwine, *very fine*, and Thetford, Godere, *fine*. 3

## Short Cross Pennies

## Class 1a — North 962; Seaby 343

- 82\* London, Randul, *obv.* round E in REX, outer circle with spaced pellets, *rev.* beaded circles. *Lower half of face rather flat, but very fine and the type rare*. 1
- 83\* Northampton, Walter. *Very fine with clear portrait*. 1

## Class 1b — N.963; S.1344

- 84 Exeter, Roger. *Centres weak, but fine*. 1
- 85 Lincoln (2), Edmund (Mossop 24—this coin) and Lefwine (Mossop 15—this coin). *Better than fine and fine*. 2
- 86 London (2), Davi and Henri. *Very fine*. 2
- 87 Northampton (2), Raul and Walter. *Very fine and nearly so*. 2
- 88\* Wilton, Osber. *Legends a little flat in places, but very fine*. 1
- 89 York, Efrard. *Centres weak, but very fine*. 1

## Class 1c — N.964; S.1345

- 90\* Carlisle, Alein (Allen CA 172/175, BNJ XLIX, pl. VII, 29—this coin). *Very fine, rare*. 1
- 91 Lincoln (2), Edmund (Mossop 6—this coin) and Lefwine (Mossop 10—this coin). *Reverse of first double struck, nearly very fine*. 2

## LOT

**Class 2 — N.965; S.1346**

- 92\* London, Raul. *Obverse very fine with clear portrait, reverse fine.* 1

**Class 3b — N.967; S.1347A**

- 93\* Canterbury, Roberd. *Slightly off-centre, very fine and with clear portrait.* 1
- 94\* London, Aimer. *Weakly struck, fine.* 1

**Class 4 — N.968 and 966; S.1348-9**

- 95\* London, Stivene (Class 4a). *Very fine.* 1
- 96\* Canterbury, Reinald, *rev. colon stops* (Class 4a\*). *About very fine, rare.* 1
- 97\* London, Ricard, *rev. colon stops* (Class 4a\*). *About very fine, rare.* 1
- 98\* London, Fulke, *obv. reversed s* (Class 4c). *About very fine, rare.* 1

**Class 5a and 5a\* — N.969; S.1350**

- 99\* London, Henri, ornamental E in King's and moneyer's name (5a). *Very fine.* 1
- 100\* London, Henri (5a\*). *Very fine.* 1
- 101 York, Nicole (5a\*). *Very fine.* 1

**Class 5b and 5b\* — N.970; S.1351**

- 102\* Chichester, Pieres (5b—King 199, BNJ XXVIII, p. 199). *Legends weak, otherwise very fine.* 1
- 103\* Durham, Pieres (5b—Allen DU 553/553, BNJ XLIX, pl. IX, 81, this coin). *Legends partly weak, otherwise very fine.* 1
- 104 Ipswich, Johan (5b). *Better than very fine.* 1
- 105 Lincoln, Andrew (2, both 5b, Mossop 7 and 27, these coins). *Fine.* 2



## Lot

106*	London, Henri (5b/5a mule). <i>Very fine.</i>	1
107	London (3), Renier, Ricard and Ricard B (all 5b). <i>Very fine.</i>	3
108	London, Willelm (5b*). <i>Very fine.</i>	1
109*	Northampton, Adam (5b). <i>Very fine.</i>	1
110*	Norwich, Johan (5b). <i>Very fine.</i>	1

**Class 5c — N.971; S.1352**

111*	Durham, Pieres (Allen DU 582/582, BNJ XLIX, pl. IX, 90— this coin). <i>Nearly very fine.</i>	1
<hr/>		
112	Short Cross (5), 4a and 4b, both Canterbury, Ulard, 5b, Canterbury, Goldwine, 5c (2), Canterbury, Roberd and London, Abel. <i>First very fine, off-centre, others about fine.</i>	5
113	Edward I and II, Canterbury, Pennies (22), Types IIb, IIIc, IIIe, IIIg, IVa, IVb, IVc, IVd, IVe, Vb, IXa, IXb, Xa, Xb, Xc-e (3), crowns differ, XIa, XIII, XIV, XVb and XVc. <i>Mostly fine or better.</i>	22

**Milled Silver Coins****Crowns**

114*	James I, 3rd Coinage, m.m. trefoil. <i>Fine.</i>	1
115*	Charles I, Briot's Issue, m.m. B and flower, <i>obv.</i> , B <i>rev.</i> <i>Nearly very fine.</i>	1
116*	Charles II, 1666 xviii, 2nd bust (ESC 32). <i>Very fine, toned.</i>	1
117*	James II, 1687 TERTIO, small edge lettering (ESC 79). <i>Very fine, toned.</i>	1
118	James II, 1688 (2), William and Mary, 1691, and William III, 1696. <i>First two fair, others fine or better.</i>	4
119*	William III, 1696 OCTAVO, 3rd bust (ESC 94). <i>Sometime cleaned, but better than very fine.</i>	1

## LOT

- 120\* Anne, 1707 SEXTO, roses and plumes (ESC 102). *Cleaned, but very fine.* 1
- 121\* Anne, 1713 DUODECIMO (ESC 109). *Better than very fine, toned.* 1
- 122 Anne, 1708 SEPTIMO, plumes in angles and George I, 1716 SECUNDO, roses and plumes. *Cleaned, obverses fine, reverses better.* 2
- 123\* George I, 1723 DECIMO, SSC in angles (ESC 114). *Nearly extremely fine, toned.* 1
- 124\* George II, 1741 DECIMO QUARTO, roses in angles (ESC 123). *Nearly extremely fine, toned.* 1
- 125 George II (2), 1739 DUODECIMO, roses in angles and 1743 SEPTIMO, roses. *Cleaned, nearly very fine.* 2
- 126\* — 1743 SEPTIMO, roses in angles (ESC 124). *Extremely fine, toned.* 1
- 127 George III, 1819 LIX (ESC 215). *A few marks, nearly extremely fine.* 1
- 128 — Bank of England Dollar, 1804, Emergency Dollar with oval countermark on 8-Reales of Mexico, 1793 and 8-Reales of Mexico, 1796 with false octagonal countermark. *Cleaned, last fine, others very fine.* 3
- 129\* George IV, 1821 SECUNDO (ESC 246). *Extremely fine, toned.* 1
- 130 — another (ESC 246). *Cleaned, nearly extremely fine.* 1
- 131\* — Proof, 1826 SEPTIMO (ESC 257). *Some time cleaned, extremely fine.* 1
- 132\* William IV, Proof, 1831 (ESC 271). *A few marks on obverse, otherwise extremely fine.* 1
- 133\* Victoria, Proof, 1839 (ESC 279). *Lightly cleaned and a few marks on obverse, otherwise extremely fine.* 1
- 134\* — Gothic, 1847 (ESC 288). *Extremely fine, darkly toned.* 1



## Lot

- 135 — another (ESC 288). *Cleaned, a few marks on obverse, otherwise extremely fine.* 1
- 136 — (4), 1845, 1889, 1893 and 1898 and George V, 1935 (2). *Mostly very fine.* 6

**Halfcrowns**

- 137\* Cromwell, 1658 (ESC 447). *Nearly extremely fine, attractive tone.* 1
- 138\* James II, 1688 QUARTO (ESC 502). *Weakly struck on drapery as usual, very fine.* 1
- 139 — 1687, William III, 1701, plumes, Anne (3), 1706, 1707, both roses and plumes and 1708, plain, George II (2), 1732 and 1745 LIMA. *First fair, remainder cleaned but fine to very fine.* 7
- 140\* William III, 1701 DECIMO TERTIO, plumes in angles (ESC 567). *Nearly extremely fine, toned.* 1
- 141\* George I, 1717 TERTIO (ESC 589). *Sometime cleaned, but very fine.* 1
- 142 George III (4), 1817 (2), 1818 (2); Three Shilling Bank Tokens (3), 1811, 1812 and 1815. *Some cleaned, fine, others extremely fine.* 7
- 143 — Emergency  $\frac{1}{2}$ -dollars (2), both Madrid, 1791, 1792 and a 4-Reales of Madrid, 1796 with false octagonal counter-mark. *Very fine, first and last cleaned.* 3
- 144\* George IV, 1820 (ESC 628). *Nearly extremely fine, toned.* 1
- 145 — (3), 1820, 1823 and 1825, the three types represented. *Cleaned, otherwise nearly extremely fine.* 3
- 146\* William IV, Proof, 1831 (ESC 657). *Light brush marks on obverse and rim knock below bust, otherwise extremely fine.* 1
- 147 — 1836 and Victoria (2), 1845 and 1885. *First and last nearly extremely fine.* 3

## LOT

**Shillings**

- 148 Charles II to George IV (13). *Most cleaned, fine to extremely fine.* 13
- 149 George III (3), 1787 (2), 1820, George IV, 1821, William IV, 1836 and Victoria, 1883; George III, One Shilling and Sixpence Bank Tokens (3), 1811 (2) and 1814. *Some cleaned, mostly extremely fine.* 9

**Sixpences**

- 150 Charles II to George III (11). *Fine to very fine.* 11
- 151 George III, 1816, George IV (3), 1821, 1824 and 1828 and William IV, 1834. *Extremely fine, or better.* 5

**Maundy Sets**

- 152 Charles II (2), undated, 1678 and James II, 1686. *Pennies and Twopences extremely fine, remainder fine to very fine.* 12
- 153 William and Mary, 1694, Anne, 1706, George I, 1723 and Victoria, 1849. *Pennies extremely fine, remainder mostly very fine.* 16
- 154 Victoria (3), 1888, 1894 and 1900, Edward VII, 1902, George V, 1916 and George VI, 1937. *Extremely fine.* 24

**Proof Sets**

- 155 Edward VII, Crown to Threepence, 1902. *Cleaned, otherwise extremely fine.* 6
- 156 George V, Crown to Threepence, 1927. *Extremely fine.* 6
- 157 George VI, Crown to Farthing, 1937 and George V, currency, Halfcrown to Threepence, 1923. *Extremely fine.* 16

**OTHER PROPERTIES**

- 158\* AR Edward VI, Halfcrown, 1551, m.m. v. *Very fine, toned.* 1
- 159 AR Elizabeth I, milled Shilling, intermediate size, m.m. star (S.2591), *scratch in obverse field, brushmarked, about very fine, toned*; James I, 3rd coinage, Halfcrown, m.m. 'trefoil' (S.2666), *fine.* 2



## Lot

- 160  $\mathcal{R}$  — Fifth Issue, Shilling, m.m. tun; Edward II, Penny, London; Scotland, David II, Penny. *Very fine.* 3
- 161\*  $\mathcal{R}$  James I, 3rd coinage, Crown, m.m. trefoil over lis on both sides, grass on ground line, reads BRI, *rev.* stop after SEPARET (FRC X/XVIII; S.2664). *Edge flaw and crack (11 o'clock), almost very fine.* 1
- 162  $\mathcal{R}$  Charles I, Tower mint, Crown, 2b<sup>1</sup>, m.m. plume, plume divides CR on reverse (FRC IX/XIII; S.2756). *Equestrian figure weak, otherwise fine.* 1
- 163  $\mathcal{R}$  — Briot's Crown, *obv.* m.m. flower and B, *rev.* m.m. B (S.2852), *only good*; Scotland, Briot's Sixty-Shillings, *obv.* m.m. thistle and B, *worn.* 2
- 164  $\mathcal{R}$  — Tower Halfcrown, 3a<sup>1</sup>, m.m. tun (1636-8); Shilling, 4<sup>1</sup>, m.m. triangle in circle, *both very fine*; York mint, Shilling, type 3, m.m. lion, *obverse scratched and pitted, otherwise very fine.* 3
- 165\*  $\mathcal{R}$  — Oxford, Halfpound, 1642, *rev.* from Shrewsbury die. *Fields lightly tooled but very fine, toned.* 1
- 166\*  $\mathcal{R}$  — Truro mint, Crown, m.m. rose, two loose sash ends (RCL 1; N.2531; S.3048). *Legends weak, centres very fine.* 1
- 167  $\mathcal{R}$  — Exeter mint, Crowns (2), 1644, m.m. rose, date to left of mint-mark, flaw through first numeral (RCL 7; N.2557; S.3071), *about fine*; 1645, m.m. castle both sides (RCL 12g-i; N.2561; S.3075), *fine but burnished on obverse.* 2
- 168\*  $\mathcal{R}$  — Late issue connected with Thomas Bushell (1645-6), Halfcrown, 1646, m.m. plume both sides, plumelet below horse, *rev.* scroll above Declaration, date below (S.3032). *Cracked in striking, obverse legend tooled at 2 o'clock, otherwise very fine, very rare.* 1
- 169  $\mathcal{R}$  — Halfcrowns (3), smaller (5); Commonwealth, Shilling. *Some fine or better, last worn.* 9
- 170\*  $\mathcal{R}$  Commonwealth, Halfcrown, 1651 (ESC 426-R2; S.3215). *Fine, very rare.* 1

## LOT

171*	AR	— Halfcrown, 1653. <i>Very fine, toned.</i>	1
172*	AR	Cromwell, Crown, 1658. <i>Nearly extremely fine.</i>	1
173*	AR	Charles II, First Hammered Issue, Halfcrown. <i>Obverse very fine, reverse nearly extremely fine. Ex Bridgewater House, lot 329.</i>	1
174	AR	— Crowns (2), 1662, rose, edge undated; 1679, 3rd bust (ESC 15, 56; S.3350, 3358). <i>Very fine and fine.</i>	2
175	AR	— Crowns, 1662, rose below bust, 1666, 1671, 3rd bust, 1676. <i>Second fair, others about fine.</i>	4
176*	AR	James II, Halfcrown, 1685. <i>Striated and weakly struck at top, otherwise extremely fine.</i>	1
177*	AR	William and Mary, Halfcrown, 1689 (ESC 503). <i>Nearly extremely fine.</i>	1
178	AR	— —1690, TERTIO (ESC 515). <i>Very fine, rare.</i>	1
179*	AR	— —1693, 3 over 3 inverted (ESC 521). <i>Better than very fine.</i>	1
180	AR	Anne, Shillings, 1708, 1709, both 3rd bust. <i>Almost extremely fine, but last flawed to rim.</i>	2
181	AR	George I, Crown, 1716, roses and plumes (ESC 110). <i>Fine.</i>	1
182*	AR	— Halfcrown, 1720/17 (ESC 590). <i>Some striations but very fine.</i>	1
183	AR	George II, Crown, 1734 SEPTIMO (ESC 119). <i>Very fine.</i>	1
184	AR	— Crown, 1735 (ESC 120). <i>Fine.</i>	1
185	AR	— Crown, 1741 DECIMO QVARTO, roses (ESC 123). <i>Very fine.</i>	1
186	AR	— Crown, 1746, Old head, LIMA below (ESC 125). <i>Some marks to surface, good very fine.</i>	1

## Lot

- 187 AR — Halfcrown, 1745, 1746, LIMA; Charles II, Crown, 1671, 3rd bust; George IV, Crown, 1821. *Fine or better, last polished.* 4
- 188\* AR George III, Northumberland Shilling, 1763. *Scratch in obverse field and brushmarked, otherwise extremely fine.* 1
- 189 AR — Crown, 1818 LIX, *some surface and brushmarks, otherwise good very fine*; Halfcrowns, 1818, 1819; Æ 2d., and 1d., 1797. *Except where stated, very fine or better.* 5
- 190\* AR — Pattern Bank Token Ninepence, 1812 (ESC 1478). *Slight rim damage and a few marks, otherwise extremely fine and very rare.* 1
- 191 AR — Mexico, 2-Reales, 1774, with octagonal countermark of George III, 1-Reale, 1781 and  $\frac{1}{2}$ -Reale, 1781, both with oval countermark of George III. *Fine or better, the countermarks probably from false punches.* 3
- 192 AR Victoria, Crown, 1845 (ESC 282). *Very fine.* 1
- 193\* AR — Proof Gothic Crown, 1847, edge plain (ESC 291; S.3883). *Hairline scratches and slight surface marks on obverse, otherwise brilliant, rare.* 1
- 194 AR — Gothic Crown, 1847, lettered edge; Jubilee Medal, 1897, large size, both in cases. *First about extremely fine, lightly polished.* 2
- 195 AR — Gothic Crown, 1847, lettered edge. *About very fine, dull tone.* 1
- 196 AR — Old head Crowns, 1895, LVIII, 1897, LX, 1900, LXIII, 1900, LXIV; Edward VII, Crown, 1902. *Very fine or better, first and third scarce.* 5
- 197 AR — Crown, 1893, LVI to Threepence, 1893. *Last fine, others extremely fine.* 6
- 198 AR — Godless Florin, 1848, proof or pattern with plain edge (ESC 799). *Some surface and brushmarks on obverse, extremely fine, scarce.* 1
- 199 AR — Crowns, 1845, 1897 LXI, 1899 LXII, 1900 LXIV; Six-pences, 1887, 1901. *Mostly about very fine.* 6



## LOT

- 200 AR — Halfcrown, 1846; Gothic Florins, 1857, 1858, 1864, 1871. *Very fine or better.* 5
- 201 AR — Shillings, 1852, 1868, 1876. *Extremely fine, toned.* 3
- 202 AR — Godless Florins, 1849 (3). *Extremely fine or nearly so.* 3
- 203 AR — Gothic Florins, 1881, 1883; Florin, 1896. *Very fine or better.* 3
- 204 AR — Old head Florins, 1893 (2), 1894 (2), 1897. *Have been cleaned, extremely fine or better.* 5
- 205 AR — Crown, 1896, LIX; other AR (6). *Very fine or better, but harshly cleaned.* 7
- 206 AR — Jubilee Crown to Threepence, 1887. *Extremely fine.* 7
- 207 AR Edward VII, Crown to Threepence, 1902. *Extremely fine or better.* 6
- 208\* AR George V, Crown, 1934 (ESC 374). *Slight surface marks, otherwise extremely fine, very rare, only 932 pieces struck.* 1
- 209 AR — Proof set, 1927, Crown to Threepence, in unofficial case. *Extremely fine.* 6
- 
- 210 AR Hiberno-Norse, Phase IV (c. 1060-65), "Scratched-die" imitation Penny with helmeted facing bust with triple-strand moustache, *rev.* hand, cross and pellets in angles of long cross (O'S. 47; S.6136; D. & F. 27). *Fine but cleaned, very rare.* 1
- 211 AR Scotland, James VI, Sword Dollar, 1571, countermarked with crowned thistle; Thistle Merk, 1603. *Fine.* 2
- 212 AR Iceni, Anted (?), Unit (S.273; M.419); Henry VIII, Second Coinage, Groats (2); Third Coinage, Groat; Philip and Mary, Shilling, 1554, full titles; and a counter of the Earl of Leicester, *Last very rare but pierced, fourth buckled, others about fine.* 6

## Lot

- 213    *AR* Crown, 1662 rose, edge undated; Halfcrowns, 1676, *struck from rusted dies*, 1687 first bust, 1688, 1703 Vigo, *very fine but scratches on both sides and cleaned*, 1746 Lima. *Except where stated, fine or better.* 6
- 214    *AR* Crowns, William III, 1695 Octavo, *good very fine but cleaned*, George I, 1716, *fine but burnished.* 2
- 215    *AR* Crowns, 1688, 1695, SEPTIMO, 1707, 1708 E. *Fine and better.* 4
- 216    *AR* Shillings, 1817 (3), 1820, 1825, 1836, 1891; Sixpences, 1819, 1825, first head, 1936; other coins, etc. (8). *Some very fine or better.* 18
- 217    *AR* Henry VII to Charles II, coins in *AR* (17), *Æ* (3); Irish and Scottish coins in *AR* (3). *Many fine, some better.* 23
- 218    *AR* George II to Victoria, Florin (1), Shillings (2), Sixpences (5), smaller (7). *Mostly very fine or somewhat better.* 15
- 219    George III to Elizabeth II, Crowns in *AR* (12), Cu-Ni (13). *Varied state.* 25
- 220    *AR* Victoria to George V, Crowns, 1887 (3); Shillings and smaller (18). *Very fine or better.* 21
- 221    *AR* Sixpences, 1686, 1694, 1696 (2), 1723, ss c, 1758, 1817, 1818, 1819, 1824, 1829. *Some fine, others very fine or better.* 11
- 222    *AR* Sixpences, 1711, *extremely fine*, 1878, DRITANNIAR, *very fine, rare*; other *AR* (6), *extremely fine.* 8
- 223    *AR* Halfcrowns, 1817 (3), 1818, 1821, 1825, 1834, ww in script, 1836, 1887, J.H.; Shillings, 1834, 1836. *Fine or very fine.* 11
- 224    *AR* William and Mary to George V, Bank Tokens (2), including Dollar, 1804; Double-Florin (1), Florins (8), Shillings (14), including 1693; hammered *AR* (4); Cu-Ni Florin, 1954. *Some very fine, a few scarce.* 30
- 225    *AR* Charles II to George V, Sixpences (14), smaller (21); Cu-Ni Sixpences, 1952 (2). *Some very fine or better.* 37
- 226    Victoria, Double-Florin, 1887, Halfcrowns (2), 1887, 1893, Florins (4), 1849, 1887 (2), 1901, and Shillings (3), 1887, 1890 and 1901. *Mostly very fine or better.* 10

## LOT

- 227 — Sixpences (5), 1887 (2), 1891, 1899 and 1901, Threepences (5), George III, 1762, Victoria (3), 1858, 1887, 1893 and Edward VII, 1902, Britannia Groats (3), William IV, 1836, Victoria (2), 1838, 1888 and Three-Halfpences (3), William IV (2), 1835, 1836 and Victoria, 1838. *Mostly extremely fine.* 16
- 228 Maundy Sets (4), 1900, 1902 (2, one in box) and 1908, in box. *Threepence of last set scratched, otherwise extremely fine.* 16
- 229 — (3), 1895, 1902 and 1906, in boxes of issue. *Mint state.* 12
- 230 — (3), 1872, 1903 and 1965, in boxes (one damaged). *Mint state.* 12
- 231 *Æ* Maundy Money sets, cased, 1822, *very fine*, 1906 (2), 1954, 1971, *about as struck.* 20
- 232 *Æ* Maundy Money set, 1908; Jubilee coins, 1887, Double Forins, 1887 (2); U.S.A., Morgan Dollars (4); Siam, Bullet Money (6). *Mostly very fine or better.* 23
- 233 English and other coins, medals, etc. in *Æ* (21), *Æ*, etc. (20). *Many fine, some better.* 41

## A COLLECTION OF COPPER PENNIES

## Patterns and Proofs

- 234\* *Æ* George III, Proof, 1797 (late Soho), struck in silver on a thin flan (wt. 25.603 gm.) (BMC 1113). *Some surface marks and lightly rubbed, otherwise brilliant, toned, very rare.* 1
- 235 *Æ* — Bronzed Proof, 1797 (late Soho) (BMC 1118). *Surface marks, brilliant, very scarce.* 1
- 236 *Æ* — Restrike Pattern, 1797, small draped bust, without the flaws on *rev.* (BMC 1135). *Slight surface marks, brilliant, very rare.* 1
- 237 *Æ* — Restrike Pattern, 1805, bronzed (BMC 1294). *Lightly rubbed, brilliant, rare.* 1
- 238 *Æ* — Gilt Proof, 1806, edge grained (BMC 1321). *Surface and rim marks, otherwise brilliant, very scarce.* 1



## Lot

- 239 Æ ———Proof, 1806 (late Soho), bronzed (BMC 1326); Restrike Proof, 1807, bronzed (BMC 1354). *Brilliant, latter with some surface marks.* 2
- 240 Æ George IV, bronzed Proof, 1826, rev. c (BMC 1428). *Slight surface marks, stain on reverse, brilliant, rare.* 1
- 241 Æ William IV, bronzed Proof, 1831, inverted rev. (BMC 1457). *Some surface marks, brilliant, scarce.* 1
- 242 Æ Victoria, bronzed Proof, 1839 (BMC 1479). *Lightly rubbed, brilliant, scarce.* 1
- 243 Æ ———Bronzed Proof, 1841 (BMC 1482). *Surface marks behind head, otherwise brilliant.* 1

## Currency Issues

- 244 Æ George III, 1797, 1806 (two diff.), 1807 (BMC 1132, 1342, 1343, 1344). *The last heavily scratched, others very fine or better, second bronzed at a later date.* 4
- 245 Æ George IV, 1825, 1826 (3), revs. A, B and c (BMC 1420, 1422, 1425, 1427). *Very fine and better, the last with scratches on obverse.* 4
- 246 Æ William IV, 1831, 1834, 1837 (ESC 1455, 1459, 1460). *First and last with scratches both sides, otherwise about very fine, second good very fine.* 3
- 247 Æ Victoria, 1841 with colon, 1841 without colon (2, one rubbed on obverse) (BMC 1480, 1484 (2)), *very fine or better, 1844 (BMC 1487), small patch of discolouration on cheek, otherwise extremely fine, 1845 (BMC 1489), extremely fine, scarce.* 5
- 248 Æ ———1843, colon after REG (BMC 1486). *Extremely fine but rubbed, even bronzed colour, very rare.* 1
- 249 Æ ———1846, 1847, both varieties of each date (BMC 1490, 1491, 1492, 1493). *Second and last rubbed, otherwise all extremely fine.* 4
- 250 Æ ———1848 (8 over 6), 1848 (8 over 7), 1848 (2) (BMC 1494, 1495, 1496 (2)). *The first very fine and very rare, remainder almost extremely fine and scarce.* 4

## Lot

- 251\* Æ — 1849 (BMC 1497). *Some small dark patches on obverse but extremely fine and traces of lustre, very rare.* 1
- 252 Æ — 1851, 1853 OT, 1854/3 PT, *fine, rare*, 1854 PT, 1854 OT, 1855 OT, *fine, obv. pitted and scratched*, 1855 PT, 1857 OT, 1857 PT, 1857 PT smaller date (BMC 1498, 1500, 1505 to 1509, 1513, 1514 (2). *Except where stated, very fine and better.* 10
- 253 Æ — 1856 PT (BMC 1510), *somewhat stained on both sides, extremely fine, extremely rare*, 1856 OT (BMC 1512), *light mark on cheek, a little stained on reverse, otherwise extremely fine, very rare.* 2
- 254\* Æ — 1858 (8 over 3) (BMC 1515). *Corrosion spot on point of truncations, otherwise extremely fine, extremely rare.* 1
- 255 Æ — 1858 (8 over 7), 1858 ww, 1858 ww small date, 1858 without ww, 1859, 1859 small date (BMC 1516, 1517 (2), 1518, 1519 (2)). *The last fine, remainder very fine and better.* 6
- 256\* Æ — 1860 (60 over 59) (BMC 1521). *About extremely fine, very rare.* 1
- 257\* Æ — 1860 (60 over 59) (BMC 1521). *Very fine, very rare.* 1
- 
- 258 Æ George III, Twopences, 1797 (16). *Mostly with edge knocks or other damage, otherwise fine to very fine.* 16
- 259 Æ George III to Victoria, Twopence, 1797; Pennies, 1806, 1834, 1841, no colon, 1844, 1848, 1851, 1853, 1854, P.T. (2), 1854 O.T., 1857, 1858 (4); Halfpenny, 1806; Quarter-Farthing, 1852. *Mostly very fine or better, first with some lustre.* 19
- 260 Æ Victoria to George V, bronze Pennies (23), and a Halfpenny. *Some extremely fine.* 24
- 261 British copper and bronze coins (326), including Farthings (178); Æ Threepences (86). *Mostly about fine.* 412
- 262 Æ British copper and bronze coins (29), including Pattern Farthing, 1665; Æ coins (4). *Mostly fine or very fine.* 33

## Lot

- 263 Ireland, Gunmoney coins (25). *Mostly fine or very fine.* 25
- 264 British tokens in *Æ* (10), *Æ* (69), most Eighteenth Century Half-pennies. *Many fine, a few better.* 150
- 265 British Proof sets, 1937 *Æ* Crown to *Æ*  $\frac{1}{4}$ d., 1950 (6d. missing), 1970; Seychelles, Proof set, 1969. *Extremely fine or better, first scuffed and cleaned.* 38

## OVERSEAS COINS

- 266 *Æ* Germany, Brunswick-Luneburg, Taler, 1717 (Dav.2079). *Very fine.* 1
- 267 *Æ* — Frankfurt, Taler, 1772 (Dav.2226); Saxony, Johann Georg III, Taler, 1685. *Almost very fine, but last from a mount.* 2
- 268 *Æ* — Baden, 5-Marks, 1894; Saxony, 5-Marks (2), 1903, 1909, on Leipzig University; Weimar Republic, Lessing 5-Marks, 1929 E. *Second fine, others very fine or better.* 4
- 269 *Æ* H.R.E., Ferdinand II, Taler, 1624, Prague; Ferdinand III, Taler, 1655, Kremnitz; Charles II, 1719, Hall. *Fine or better, first from a mount.* 3
- 270 *Æ* Sweden, Riksdaler, 1851. *About very fine.* 1
- 271 *Æ* U.S.A., Commemorative Half-Dollars, 1925 S, California Jubilee; 1925, Stone Mountain; 1926, Oregon Trail; 1926, American Independence. *Almost as struck, light freckled toning.* 4
- 272 Spain, Spanish Netherlands, France, etc. coins, mostly 16th and 17th Century, in *Æ* or billon (23), *Æ* (6). *Many fine, some better.* 29
- 273 Germany, Poland, Scandinavia, etc., coins, mostly 16th and 17th Century, in *Æ* or billon (36). *Many fine, some better.* 36
- 274 Coins of the world (347), mostly *Æ*, etc., a few *Æ*. *Many fine, some better.* 347
- 275 Coins of the world in *Æ* (50), *Æ*, etc. (256); *Æ* Third-Guinea, 1803. *Many fine, some better, last buckled.* 307



## LOT

- 276 Coins of the world in AR (26), Æ, etc. (16). *Many very fine or better.* 42
- 277 Coins of the world in AR (54), Æ, etc. (49). *Many fine, some better.* 103
- 278 India, etc., ancient and modern coins in AR (21), Æ, etc. (24). *Some very fine.* 45
- 279 AR Crown-size coins of the world, including Bank of Ireland Six-Shillings, 1804; smaller AR (3). *Some fine or better.* 16
- 280 European coins, many French, in AR (17), Ni (1). *Mostly very fine or better.* 17
- 281 Coins of the world in A (1), AR (24), Æ, etc. (67); banknotes (5). *Many fine, some better.* 97
- 282 Coins of the world in AR, Æ, etc. (107), including A Guinea, 1793, in a mount. *Many fine, some better.* 107
- 283 Coins of the world in AR (71), Æ, etc. (425). *Many fine, some better.* 496
- 284 Spain, A Escudo, 1794, *from a mount*; European and other coins in AR (12), Æ, etc. (7). *Most fine or better.* 20
- 285 A Half-Sovereign, 1907; France, A 5-Francs, 1863 A; English, foreign and ancient coins in AR (16), Ni (1). *Many fine, some better.* 19
- 286 Proof sets, Australia, 1966, 1972, 1973, 1975; New Zealand, 1972 to 1978 all dates inclusive; Singapore, 1972; Canada, cu-ni proof-like set, 1973; Proof Crown size coins, G.B., 1977, Gibraltar, 1971, New Zealand, 1977, 1978, in holders as issued. *Brilliant.* LOT
- 287 Australia, Proof set, 1970; other proof sets (8), and Crowns. *About as struck.* 37
- 288 British and Commonwealth Proof sets, commemorative Crowns, etc., in cases, etc., as issued. *About as struck.* LOT

## LOT

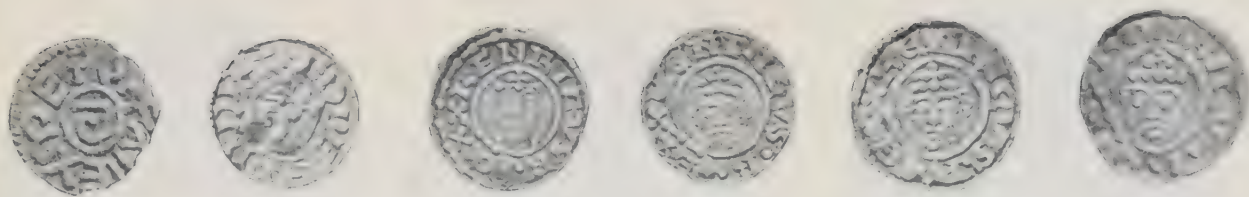
- 289 B.V.I., Proof sets, 1974 (2), New Zealand, coins, in three albums, and other world coins; banknotes (2). *Some very fine.* Lot
- 290 Proof sets (8): Canada, 1966 (2), \$1 to Cent, proof-like, in cellophane; Malawi, 1964, 2/6 to 6d., *in case*; Sierra Leone, 1-Leone to ½-Cent, *in case*; Tonga (2), both 1967, Pa'anga to Seniti, and Commemorative, 2-Pa'anga to 20-Seniti; Zambia, 1964 (2), 2/- to 6d., *in case. Brilliant.* 39
- 291 Miscellaneous Crowns, recent issues, etc. (19), and banknotes. *Some fine or better.* Lot
- 292 Sierra Leone, Macaulay and Babington Æ 36 mm, by G. F. Pidgeon and John Phillp, *good very fine*; E.I.C., Major General Claude Martin, Æ 35mm, by McKenzie (BHM 424); Barbados, WM 41mm, by Young, inscr. both sides, *fine or better.* 3
- 293 Medals, badges and other items, connected with rifle clubs. 85
- 294 Miscellaneous tokens, tickets, counters, commemorative medals, etc. (137). *Many fine, some better.* 137
- 295 Miscellaneous coins, tokens, medals, etc. (48). *Some very fine.* 48
- 296 Loubat, Medallic History, vol. I, text, New York, 1878; other numismatic books (5). *Generally in poor condition.* 6
- 297 Canada, 10-Cents, 1858; U.S.A., 3-Cents, 1862 and ¼-Dollar, 1857. *Last very fine, others extremely fine.* 3
- 298 Miscellaneous coins of the world in Æ (130), wt. 36oz. *Many fine, some better.* 130
- 299 Miscellaneous coins of the world in Æ, Æ, etc. (970). *Many fine or better.* 970
- 300 Æ Eighteenth Century Tokens (100), mostly Halfpennies of various counties. *Many fine, some better.* 100
- 301 Æ — (123), mostly Halfpennies of various counties. *Many fine, some better.* 123
- 302 Æ — (91), Halfpennies and Farthings. *Many fine.* 91

LOT

- 303 Æ — (10), Halfpennies of various counties, including Middlesex, Spence, Horne Tooke, Carter, Jermyn Street, Map of France (D.H. 875; 275; 1016d) Hants, Southampton (D.H. 89) and Kent, Dover (D.H. 16). *Very fine to extremely fine.* 10
- 304 Æ Various tokens, checks, and medalets (112), including Pennies, Halfpennies and Farthings. *Many fine and better.* 112

*END OF SALE*





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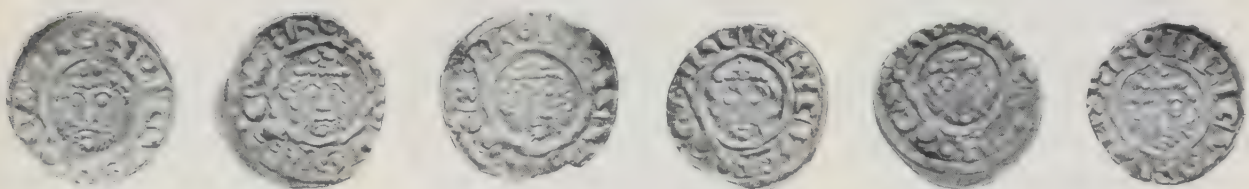
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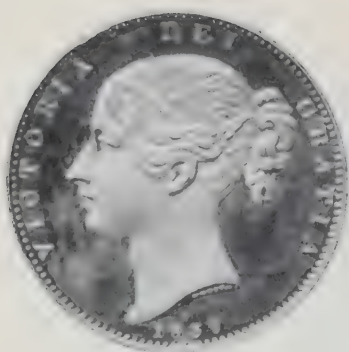
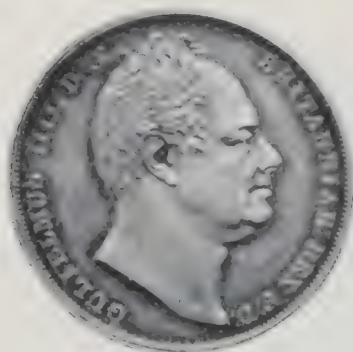


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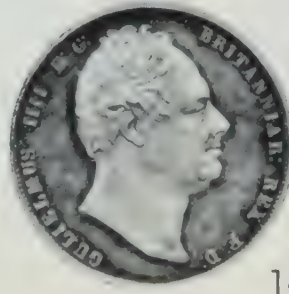
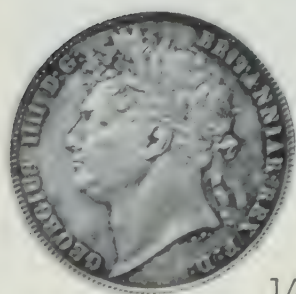


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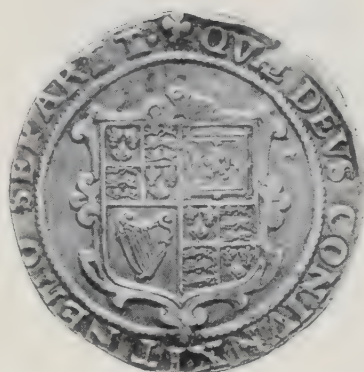
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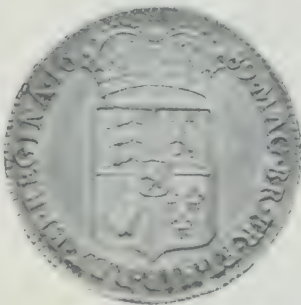




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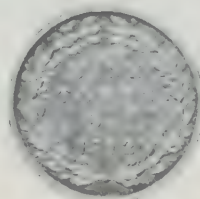


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## SALE CATALOGUES

On the average we issue twelve or more Coin Catalogues and three Naval & Military Medal Catalogues each year, some of which are usually of Sales of important Collections.

### CATALOGUE SUBSCRIPTIONS

**Sale Catalogues**, frequently illustrated, are normally posted to Subscribers about three weeks prior to the date of Sale.

**Lists of "Prices Bid"** are issued after each Sale, thus giving at a glance a reliable guide to value. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading. The Lists of "Prices Bid" will probably be enclosed in a following Sale Catalogue.

### AIR MAIL POSTAGE

To allow subscribers resident outside Europe time to submit Postal Bids, Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and the cost must be borne by the Subscriber. In such cases a deposit against the cost is required.

### ANNUAL SUBSCRIPTION RATES

*(commencing from 1st January)*

Type of Catalogue	SURFACE MAIL (including postage)		AIR MAIL (excluding postage)
	U.K., I.ofM. C.I., Irish Republic	ALL other places	
COIN Sales	£12	£15	£10
NAVAL & MILITARY MEDAL Sales	£1	£2	£1

Deposit required against cost of AIR MAIL postage:

Coin Sales add ..... £10

Medal Sales add ..... £1

Catalogues of past Sales cannot be supplied.



# GLENDINING & CO.

AUCTIONEERS & VALUERS

of

COINS & MEDALS

Buyers are NOT liable for Commission on the cost of their purchases.

## CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that Lots are submitted for sale ENTIRELY WITHOUT RESERVE and at a Commission Rate of 12½% on realisation.

In the event of repayment of the Cash Advance before the Sale takes place, a charge of 10% on the amount advanced will be payable.

## COMMISSION FOR SELLING

10% on the amount realised

5% on reserve prices for Lots  
remaining unsold

} Minimum Charge  
of  
£10.00  
per Lot

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

## EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these Rooms for Sale by Auction.

## VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

*Further information on application to the Auctioneers at:*

**7, Blenheim Street, New Bond Street, London, W.1.**

**Telephone: 01-493 2445 (3 lines)**